
CURRICULUM VITAE

Marco Merlini



Name Marco Merlini
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Nationality Italian
Date of birth 14, 07, 1953
Profession Archaeo-semiotic, Cultural manager, Journalist
Key competence Semiotics, Archaeology, Management, Communication, Planning Design, Cultural Research.

Work Experience in the last years

From 1996 ongoing Executive Director of the research institute InnovaNet srl.
From 2002 ongoing Executive Director of the research institute EURO INNOVANET srl,
From 2001 ongoing General Director of the Prehistory Knowledge Project (www.prehistory.it),
From 2004 ongoing Director of Communications of the Institute of Archaeomythology, (http://www.archaeomythology.org/about/about_governance.html)
From 2003 ongoing Coordinator of the European project M.U.S.E.U.M., the network of the archaeological, historical and prehistoric museums of European capital cities (<http://www.europeanvirtualmuseum.it/>).
From 2003 ongoing Coordinator of the “Virtual Museum of the European Roots” (<http://www.europeanvirtualmuseum.it/virtuale.htm>).
From 2007 ongoing Coordinator of European project F-M.U.S.E.U.M. (<http://www.europeanvirtualmuseum.net/>).
From 2005 ongoing Participant at Parta excavation (Lucian Blaga University, Sibiu).
From 2004 ongoing Director of the project *Focus on Tartaria* (Romania) under the auspices of the Prehistory Knowledge Project.
From 1996 ongoing Senior consultant to the Municipality of Rome- Dept. XIV for European transnational projects in the fields of Governance and Policies Design, Applied Social and Cultural Research, Local Development, Impact of the Information Society and Management of Innovation.
From 1998 ongoing Director of a Book Series on cultural and social innovation, called “InnovaMente”, for the Avverbi Publishing Company

From 1984 ongoing	Project leader in various European Projects under the programmes Adapt, Leonardo, Integra, Youth for Europe, Cities, R3L, Fifth Framework, Equal, Equality for Women and Men programme.
From 1984 ongoing	Project leader in various cultural and social researches carried out by the Municipality of Rome, University of Rome, Bocconi University, Ministry of Finance, Ministry of Labour, Istituto Tagliacarne, Società Generale d'Informatica, Formez, Ecoter, Telecom, Enea, Mediocredito, Ispa, Isfol, Formez, Movimento del Cittadino, Teknikon, Eurispes, CentoSud, Irspe, AF Forum, Dioguardi spa, Cras, and Triennale
From 1989 ongoing	Professional journalist
2004-2008	Transnational co-ordinator of the European project PALMS
2004	Communication manager of the project <i>Signs of Danube Civilization</i> (national heritage): Serbian Academy of Sciences and Arts - Institute of Archaeomithology (USA)
2004	Director of the research <i>Human resources development</i> (Isfol)
2004	Director of the research activity for <i>PARTICIPA Project</i> (Isfol)
2004	Co-ordinator of the project <i>Promotion of R&D spin off</i> (Oliver – Abruzzo Region)
2003	Co-ordinator of the Dossier <i>Danubio e Balcani, l'Europa si incontra</i> (Municipality of Rome)

Education and training

2008	PHD with laude - University Lucian Blaga, Sibiu in History – Praehistoric Archeology. Title of the Dissertation: “Neo-Eneolithic Literacy in Southeastern Europe: an Inquiry into the Danube Script”
From 1980 ongoing	Courses on informatics and research on cultural field
1976	Degree of Csi (Centro studi informatici): “Statistica e programmazione”;
1976	Master: “Metodi quantitativi per la ricerca sociale ed economica”, Political Sciences Faculty, University of Turin
1974	Degree cum Laude and Honourable Mention in Political Sciences, University of Turin

Languages:	Italian excellent
	English excellent
	Spanish basic

Archaeological memberships

- SAA
- EAA
- CCSP
- World Rock Art Academy

Main presentations in the Archaeological field in the last years

- 2008 *Did Southeastern Europe develop a rudimentary system of writing in Neo-Eneolithic times?*, Institutul de Erheologie, Bucharest, 7 October 2008
- 2008 Organization of the session *Structure and Function of Wealth in Prehistoric Eurasia*, 'European Association of Archaeologists - Annual General Meeting 2008, Malta 17-21 September 2008 (in collaboration with Lolita Nikolova).
- 2008 *Synchronizing the life cycle of the sign systems as a productive cultural wealth within the trajectory of the Danube civilization*, European Association of Archaeologists - Annual General Meeting 2008, Malta 17-21 September 2008
- 2008 *Did the Precucuteni-Cucuteni-Ariușd-Trypilla cultural complex develop a rudimentary system of writing?*, European Association of Archaeologists - Annual General Meeting 2008, Malta 17-21 September 2008
- 2008 *Prehistoric symbolic messages on the human clay figurines*, European Association of Archaeologists - Annual General Meeting 2008, Malta 17-21 September 2008
- 2008 *Addressing the conundrum of the Tartaria tablets*, 6th World Archaeological Congress University College Dublin, 29 June – 4 July 2008.
- 2008 *Key features of the Danube script based on the databank DatDas*, in *The Danube Script: Neo-Eneolithic Writing in Southeastern Europe*, National Brukenthal History Museum, Sibiu May 18-21, 2008
- 2007 *Segni e simboli su oggetti di ceramica di Precucuteni e Cucuteni*, in Cucuteni Conference, Rome, 18 October 2007, Italy.
- 2007 *Did Southeastern Europe develop a rudimentary system of writing in Neo-Eneolithic times?*, in EAA 13th Annual Meeting, Zadar, Croatia
- 2006 *Tărtăria tablets: fresh evidence on an archaeological thriller*, in 71 st Annual SAA Meeting, Puerto Rico , Usa
- 2006 *From the MU.S.EU.M. project to the MU.S.EU.M. Net*, in M.U.S.EU.M. final conference, Rome
- 2005 *La scrittura nasce in Europa?*in istituto Europeo del Design, Turin
- 2004 *Some features of the "Danube Script" from the semiotic approach* in 11 Neolithic Seminar, Ljubljana
- 2004 *Challenging some myths on the Tărtăria tablets, icons of the Danube Script*, in *Signs of Danube Civilization: International symposium on the Neolithic symbol system of southeast Europe: Serbian Academy of Sciences and Arts - Institute of Archaeomithology (USA)*
- 2004 *The Neo-Eneolithic gold ring shaped amulets as a best-seller design*, in Karlovo Symposium.
- 2004 *Did Precucuteni and Cucuteni cultures develop a script?*, in International Congress "Tripillya Civilization", Kyiv, 2004
- 2004 *Grande Diluvio, Danube Writing, rivoluzione geometrica del*

- 2002 *paleolitico superiore*, in Incontro di studi preistorici, Pitigliano
On the Origins of Balkan-Danube Writing”, in World IFRAO
Congress, Skopje, 2002
- 2002 *A Writing System in Southeastern Europe*, in World IFRAO
Congress, Skopje, 2002
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PUBLICATIONS IN THE LAST YEARS

Marco Merlini

Marco Merlini has written several books and articles. The most important in the last 10 years are:

Books

- forthcoming *Neo-Eneolithic Literacy in Southeastern Europe: an Inquiry into the Danube*, University Lucian Blaga - IPCTE, Sibiu, Romania
- in press *Circumpontica: Western Eurasian Studies*, (in collaboration with Lolita Nikolova, Alexandra Comşa, Joan Marler), British Archaeological Reports (International Series), Oxford, Great Britain
- 2004 *La scrittura è nata in Europa*, Avverbi Publishing Company
- 2004 *Cities best practices g*, City of Rome
- 2000 *Né occupato, né disoccupato*, Ediesse, Rome
- 2000 *Imparare l'eccellenza in sette mosse*, Consorzio B.A.S.E.
- 2000 *Gli enonni alla scoperta di Internet*, Municipality of Rome
- 2000 *Apprendere dalle cooperative di successo*, Consorzio B.A.S.E.
- 1998 *Internet e le nuove religioni*, Avverbi Publishing Company, Rome
- 1997 *La voglia di contatti come molla per l'autosperimentazione collettiva*, sipi
- 1997 *Lavori scelti: come creare occupazione nel terzo settore* (in collaboration with Giulio Marcon and Mario Pianta), Edizioni Gruppo Abele, Torino
- 1996 *Affetto: costi e ricavi*, Koinè, Rome
- 1996 *Rapporto Eurispes 1995*, Koinè, Rome, (Board of Directors)
- 1996 *Rapporto Eurispes 1994*, Koinè, Rome, (Board of Directors)
- 1996 *Friendly: almanacco della società italiana*, Anabasi, Milano, (ed.)

Articles

- forthcoming *The Danube Script and Turdaş*”, in Danube script -Turdaş script: the oldest Neolithic Script in the World and Europe, Cluj
- forthcoming *Segni di scrittura su oggetti della ceramica Precucuteni e Cucuteni?*, in Ursulescu (ed.), Cucuteni. Tesori di una civiltà preistorica dei Carpazi, Rome-Iasi
- in press *Tărtăria tablets: fresh evidence on an archaeological thriller*, in BAR International (in collaboration with Gheorghe Lazarovici)
- 2008 *Evidence of the Danube Script in Neighboring Areas: Serbia, Bulgaria, Greece, Hungary, and the Czech Republic*, in Marler (ed.) The Danube Script: Neo-Eneolithic Writing in Southeastern Europe, Institute of Archaeomythology and National Brukenthal Museum, Sebastopol, California 2008: 53-60
- 2008 *Writing on Human Skin Made of Clay*, in Marler (ed.) The Danube Script: Neo-Eneolithic Writing in Southeastern Europe, Institute of Archaeomythology and National Brukenthal Museum, Sebastopol, California
- 2008 *New Information and the Role of the Tărtăria Discoveries*”, in

- Marler (ed.) *The Danube Script: Neo-Eneolithic Writing in Southeastern Europe*, Institute of Archaeomythology and National Brukenthal Museum, Sebastopol, California 2008: 39-51. (in collaboration with Gheorghe Lazarovici)
- 2008 *Challenging Some Myths about the Tărtăria Tablets Icons of the Danube Script*, in *The Journal of Archaeomythology*, Volume 4, Number 1, Winter Issue
- 2008 *Settling discovery circumstances, dating and utilization of the Tărtăria tablets*, in *Acta Terrae Septemcastrensis* 7, University of Sibiu (in collaboration with Gheorghe Lazarovici)
- 2007 *A semiotic matrix to distinguish between decorations and signs of writing in the Danube civilization*, in *Acta Terrae Septemcastrensis* V, University of Sibiu
- 2007 *Did Trypillya, Precucuteni and Cucuteni cultures develop a script? Did a form of Literacy develop in Neo-Eneolithic times in Southeastern Europe?*, in Videiko M. , Kot S. (ed.), *Tripils'ka Cultura. Poshyki, Vidkryttia, Svitovy, Kontekst, Spadschyna*, Kyiv, 2007: 113-136
- 2006 *The Gradešnica script revisited*, in *Acta Terrae Septemcastrensis* V, University of Sibiu
- 2006 "Milady Tărtăria and the riddle of dating Tărtăria tablets", *Prehistory Knowledge Project*, Rome, 2006, http://www.prehistory.it/ftp/tartaria_tablets/merlinitartaria.htm.
- 2006 Parța archaeological excavations the deer house (casa cerbului) 1- 15 july 2005, *Prehistory Knowledge Project*, 2006, http://www.prehistory.it/ftp/parta_archaeological_excavations01.htm. (in collaboration with Gh. Lazarovici and M. Lazarovici)
- 2005 *The 'Danube Script' and the Gradesnica Platter*, in *RPRP 6-7, University of Utah. 2005*
- 2005 *Semiotic approach to the features of the 'Danube Script'*, in *Documenta Praehistorica XXXII*, University of Ljubljana, Ljubljana, 2005
- 2005 "New archaeological data refering to Tărtăria tablets", in *Documenta Praehistorica XXXII*, University of Ljubljana, Ljubljana, 2005: 205-219. (in collaboration with Gheorghe Lazarovici)
- 2005 "La Civiltà del Danubio", in *Hera, October*
- 2004 *Grande Diluvio, Danube Writing, rivoluzione geometrica del paleolitico superiore*, in *Atti dell'Incontro di studi preistorici*, Pitigliano 2004
- 2004 *ALLLE final conference*, Municipality of Rome, sipi
- 2004 *Osservatorio Web sulle buone esperienze di lifelong learning finalizzate all'occupazione*, Comune di Genova
- 2004 *ALLLE interpretation and sustain*, German Ministry of Education, Berlin
- 2004 *To start again from books*, Municipality of Genova
- 2004 *Una rete globale che apprende moltiplicandosi e si moltiplica apprendendo*, FormaMente, Ministero del Lavoro
- 2004 *The vision of MU.S.EU.M. on the "Virtual Museum of The European Roots"*, Allaxia reports
- 2004 *Sovana: scoperta una nuova tomba*, in *Archeologia Viva*, n.

- 101, 2004
- 2003 *Building a virtual museum: reference patterns of professional skills, training requirements*, sipi
- 2003 *Trovata la più antica sfera oracolare?*, in *Archeologia Viva*, n. 99, 2003
- 2003 “Romania a rischio”, in *Archeologia Viva*, gennaio-febbraio
- 2003 *Characteristics, extent, profile of European museums’ websites*, sipi
- 2003 *Arte rupestre. Messaggi da Skopje*, in *Archeologia Viva*, n. 97, 2003
- 2003 *Scrisuri primordiale din Vechea Europa*, Dava International
- 2003 Il codice segreto della grande Tessitrice”, in *Hera* n. 45
- 2003 “La sapienza matematica del primo europeo”, in *Hera* n. 48
- 2003 “Scrisuri primordiale din Vechea Europa”, Dava International, 2003,
http://www.iatp.md/spell.asp?asa=http://www.iatp.md/dava/merlini_8/merlini_8.html
- 2003 “Quando la Grande Dea ci insegnò a scrivere”, in *Hera* n. 39
- 2002 *On the Origins of Balkan-Danube Writing*”, in World IFRAO Congress, Skopje, 2002
- 2002 *A Writing System in Southeastern Europe*, in World IFRAO Congress, Skopje, 2002
- 2002 *Per creare non è mai troppo tardi*, *Inoltre* n. 6
- 2002 *Inscriptions and messages of the Balkan-Danube script*, Dava International
- 2002 “Trovata la prima scrittura del Nuovo Mondo”, in *Hera*, n. 37
- 2002 “Scoperta una ‘scrittura paleolitica’?”, in *Hera* n. 35
- 1999 *Le politiche locali per lo sviluppo e la società dell’informazione*, in *La città intelligente*, Comune di Rome
- 1997 *Le professioni verdi*, Rapporto Eurispes 1995, Koinè
- 1996 *Il costo della salute e le risorse umane*, Rapporto Eurispes 1995, Koinè
- 1996 *L’editoria elettronica: il mercato dei cd-rom per lo sviluppo professionale*, Rapporto Eurispes 1995, Koinè